

FISHER ISLAND

MAGAZINE

[A-LIST]



Fashion and art collide in this experimental space where the culture surrounding design is explored

FASHION SHOWS

Strolling through **Bal Harbour Shops** is always a cultural experience. This April, the highly touted shopping destination made its artistic credentials more official with the opening of Fashion Project, an experimental space created to explore fashion and its surrounding fields through a multidisciplinary lens. Heading up the space's programming is London-based curator and exhibition-maker Judith Clark, whose vision includes a blend of exhibitions, programs, and activities examining the boundaries between fashion, design, art, consumer culture, and costume culture.

Its premier exhibition takes a look at the role of experimentation in fashion by showcasing curious pieces like a 1913 costume from Paris' Ballets Russes and a 1999 futuristic, remote-control dress by Hussein Chalayan. (Exhibition hours, Mon.-Sat., 12p.m.-8p.m., Sun., 12p.m.-6p.m.) fashionprojectbhs.com



SECURITY CHECKS

Stuffing your favorite cashmere throw into your bag at the last minute can be acceptable when jet-setting, but that should never be the case when it comes to your personal information.

With identity theft resulting in more than \$25 billion in financial losses and more than 300,000 missing passports annually, keeping your identity safe requires more planning than a last-minute carry-on.

The makers of iWallet have made arrangements for us by creating sleek carbon fiber and aluminum cases meant to carry a passport, credit cards, I.D., and cash, which can only be opened by the owner's personal fingerprint. Adding extra security is the electronic Bluetooth SMART "leash" for the iPhone, iPad, and Android, incorporated to prevent scanning of credit cards equipped with RFID chips. Plus, the Bluetooth's tethering feature will sound an alarm when your smart phone and iWallet case are no longer in close proximity to each other—making it the kind of travel companion that doesn't want to leave you.